

Wordless, visual and poetic show
with human-sized puppets.

Pacotille

Company CREA



International show performed in different festivals and Alliances Françaises : Nepal, India, Thailand, Slovenia...



Membre du
mouvement des clubs
pour l'UNESCO



Institut de Théâtre International
Organisation Mondiale des Arts de la Scène

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Pacotille

The story

Baluchon on the shoulder, suitcase in hand, so presents himself in all its simplicity the Vagabond, who will, as usual, live his usual day. But one morning, his daily life changes, finding in his path a strange little box which turns out to offer him whatever he wants. From the first opening of the box, nothing is more usual. A new world then opens up and the Wanderer sees himself rushed into the middle of newspaper characters. There are five of them who bond with the little man out of friendship, interest, fun and many other ways. Visual, musical and poetic performance where one succeeds at a frantic pace: chases, meetings, misunderstandings and sleight of hand.



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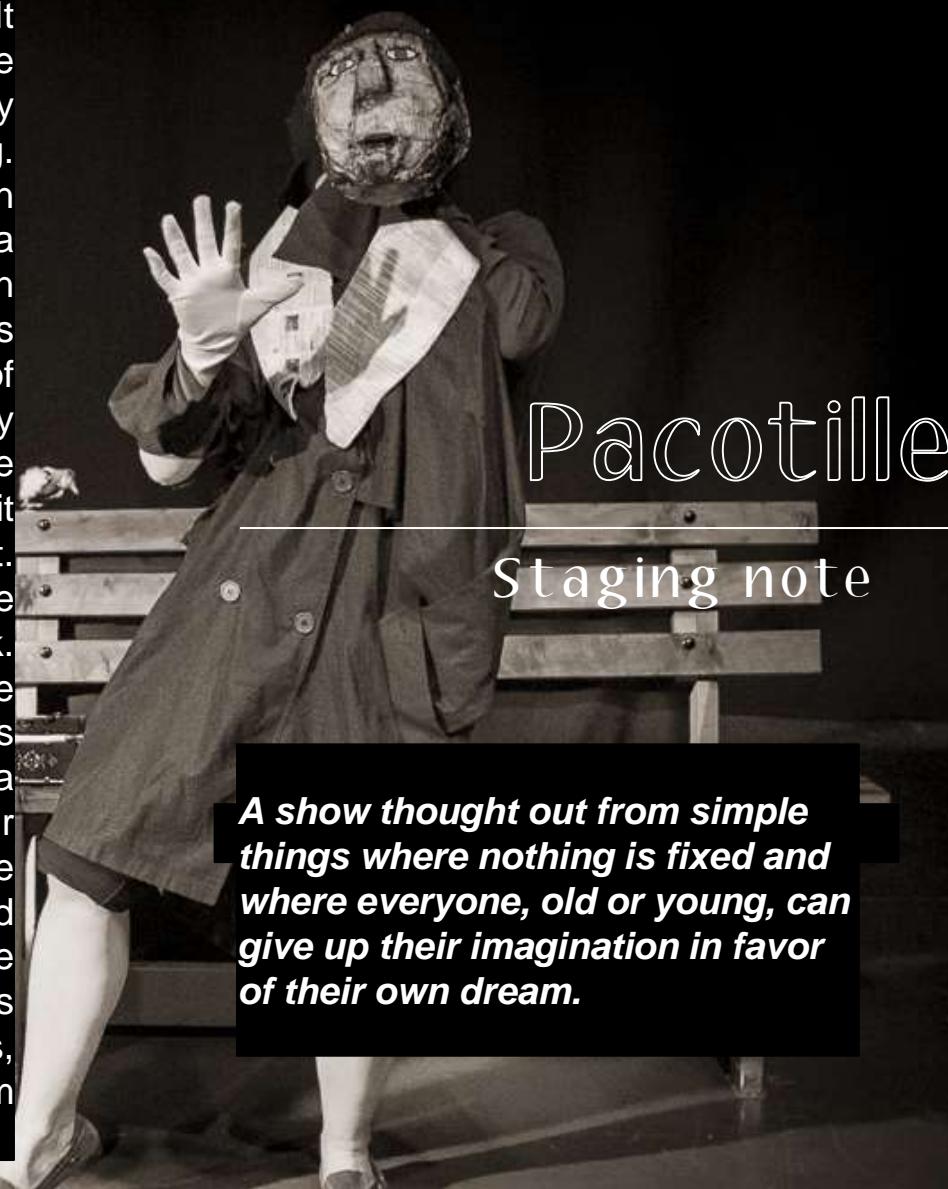


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Pacotille is a puppet, dance and theater show. It mixes on stage five human-sized puppets and The Tramp or The Vagabond. The former was created by the actor with a combination of clowning and dancing. Thus, the story revolves around the meeting between Man and puppets. The prompt was to create a textless show in favor of a performance based on movements, gestures and situations. The puppets worn "on a human scale" have the particularity of being able to move on stage almost in the same way as the actor; this aspect was the main driving force behind the show. In order to highlight this gesture, it was decided to focus on a simple and refined set. Only a bench and a lamppost are placed on the stage to indicate where the action takes place: in a park. Around this and thanks to the situations unfolding, the public has the leisure to read its own story. The codes are set but the narration can be continued in a personal way, for yourself, according to your age, your origins according to your imagination ... The characters encounters, the box makes its magic and the vagabond gets attached to his little universe around the bench. A whole story is created as situations arise, over the music, jazz / swing sounds, a touch of "Parisian titi" where some noises "from elsewhere" are sometimes invited.



Pacotille

Staging note

A show thought out from simple things where nothing is fixed and where everyone, old or young, can give up their imagination in favor of their own dream.



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Pacotille

Biographies



ARNAUD CHAPUS After his training at the Michelle Lucibello school in Nîmes where he took lessons with Cyril Atanassof, Elisabeth Platel, Christiane Vlassi and David Allen, he joined the young Ballet du Languedoc, then the National Conservatory of Music and Dance Lyon, from which he graduated in 2005. He was introduced to various choreographic techniques by dancing pieces by Annick Charlot, Frédéric Lescure, Jacques Garnier and Dominique Bagouet. Then he worked with the company Hervé Koubi and the company Jackie Auvray. In 2014 he danced for the opening ceremony of the Caen World Equestrian Games with choreographer Claude Béatrix. In 2015 he collaborated with the Alleretour company, the Clash company, Nadine Beaulieu and Dernier Soupir for new choreographic projects. Since 2017 he works with the company Karine Saporta, VO Olivier Viaud, Crée and teaches at the Mondeville conservatory and in several structures in Caen.



AUDE MARECHAL is a director, actress and puppeteer. She trained in particular at the Papillon Noir Theater and the Paris School of Theater. She works with C. Venturini, Dominique Pitoiset, Colette Louvois, Michel Bajeux, Danielle Netter, Martin Delavenne. She plays all over France but also abroad: India, Morocco, Thailand, São Tome, Nepal, Slovenia. From 2006, she trained in puppetry with Colette Garrigan, Elisabetta Potasso, Rowland Buys and Monique Calzas. In 2008 she created Pacotille international show. For several years alongside other artists, she has been promoting the mixing of techniques in the service of original creations. The latest creations: Mission H2O (interactive theater), P'tite Planète (theater and animated forms) ...



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Audience : 200 (Above, the show can lose its magic)

Duration : 45 minutes

Stage dimensions: 5m X 5m minimum.

Black room preferable / Backdrop curtain

Sound : we need to be able to control the music from a computer

Light : A warm/cold setting would be ideal but we can perform with the most basic light set available.

FOR ALL adults and children
(recommended from 5 years old)



Pacotille

Technic

We are offering workshops aside of the show aswell : theatre, puppet, dance.



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Organisé par les Nations Unies pour l'éducation, la science et la culture



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Company CREA



Based in the Caen, the CREA Company has been working for 10 years in Normandy and internationally for the access to cultural rights. It shares humanitarian values through original creations and the making of artistic workshops open to all audiences, by mixing different disciplines such as theater, dance, puppetry, shadow theater or contemporary circus. . CREA works to strengthen and weave the links between social and culture, thanks in particular to the CREA 'Bus, an old public transport vehicle transformed into a traveling performance hall. This work of cultural democratization carried out in France and abroad has been rewarded by UNESCO and The International Theatre Institute which recently labeled the company. Latest creations: P'tite Planète, La Traverse



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